CANYON CINEMATHEQUE

GERMAN INDEPENDENT CINEMA

Werner Nekes & Dore O. two filmmakers from Hamburg in-person to show and discuss a group of their films. Werner Nekes, 26, has won several awards in Germany for his films JUM-JUM, GURTRUG # 1, and KELEK, (60 min.) which is described as "an erotic adventure film, whose theme is the audience itself." In 1967 Nekes founded the Hamburg Filmmakers' Cooperative. Dore O., 24, has been making films since 1967. She received the German film award (Oberhausen) for ALASKA. Other films; LAWALE 1969, KALDALON-SMOKING ROSES 1970, JUM-JUM 1967 with Werner Nekes.

NO OPEN SCREENING.

April 1

WARREN SONBERT "TONIGHT AND EVERY NIGHT"

NO OPEN SCREENING.

A film-in-process by Warren Sonbert, a 23 year-old film-maker from New York. Since 1967 Sonbert has been traveling around the world shooting film and assembling it into a tightly edited, on-going, open ended film experience; one that is different every time the film is shown, since Sonbert is continually adding new footage and subtracting other footage. The "result" is a richly woven visual fabric of life in process on this planet. The film is approximately 90 minutes long and is silent. Sonbert will be present for discussion. Previously shown at the Jewish Museum in New York and the National Film Theatre in London.

8 April

BAY-AREA BLOCKBUSTERS

No need for an introduction here. The all-time greats.

COSMIC RAY by Bruce Conner. (1961)
LOONY TOM by James Broughton. (1951)
OFF ON by Scott Bartlett. (1968)
O DEM WATERMELONS by Robert Nelson. (1965)
CASTRO STREET by Bruce Baillie. (1966)
BILLABONG by Will Hindle. (1968)
CORNUCOPIA MAGICOLOR by Lenny Lipton. (1969)
X-FILM by John Schofill. (1968)
OUR LADY OF THE SPHERE by Larry Jordan. (1969)

April 15

CANYON CINEMA MIX

A selection of films from the Co-op:

ACAPULCO COME-ON by Robert Mifsud.
HERE BELOW by John Knoop.
HEY MAMA by Vaughn Obern.
MALTESE CROSS MOVEMENT by A. Keewatin Dewdney.
BOC GING by Ben VanMeter & Bob Comings.
RIVERBODY by Anne Severson & Shelby Kennedy.
MOSHULU HOLIDAY by George Kuchar.

22 April

THE BRIG April 29

NO OPEN SCREENING.

Filmically conceived and photographed by Jonas Mekas; edited by Adolfas Mekas; from the play by Kenneth Brown as performed by the Living Theatre. 70 min. The Living Theatre's production of THE BRIG was the most controversial theatrical event of 1963. It had just been banned when the Mekas brothers decided to film it. They returned to the closed theatre at night and shot the film in a matter of hours with the original cast. The film is "an all-out onslaught on one's senses"(Sight & Sound) that "seizes an audience by the shirtfront and slams it around from wall to wall for one grueling day in a Marine Corps lockup." (Time). The film is so authentic that it won the Grand Prize at the Venice Documentary Festival in 1964. Still as hard-hitting as the day it was made.

Films of OSKAR FISCHINGER May 6

By special arrangement we are showing a program of approximately 22 films by this pioneer of the abstract film. Fischinger began making films in Germany in the late 1920's and later worked in the United States. The program will cover some of Fischinger's more well known films as well as little known earlier works and other "private" films which were never shown publicly. A number of the films were only recently transferred from the original 35mm nitrates and have been shown only once before, at the Pacific Film Archive opening in Berkeley. This is a rare opportunity.

May 13 STAN BRAKHAGE

The films scheduled for this date are SCENES FROM UNDER CHILDHOOD (see below) Parts 1 & 2, plus a short. It is possible,(but not definite at the time this is being printed), that Brakhage will be here for this program,* in which case these films will be shown and he will talk, or instead, he might have with him his new film EYES, and these films would then not be shown. Either way it will be a Brakhage program featuring some of his most outstanding work. This program will be announced in advance, or, you can call the office at 332-1514.
(EYES, incidentally, is a film shot from inside a police car as it is on patrol.)

(*NO OPEN SCREENING.)

May 20

LAOS: THE PEOPLE AND THEIR GUNS by Joris Ivens

This recent film by the European documentary film-maker, known for such films as THE SPANISH EARTH (with Hemingway) and the 17th PARALLEL (about Vietnam), is his angriest indictment of U.S. imperialism in Indo China. Filmed in the camps of the Pathet Lao. 90 minutes. Presented in association with American Documentary Films.

(at the time this schedule was printed it was still tentative as to whether or not the print was available, so be sure and check beforehand)

27 May

- SCENES FROM UNDER CHILDHOOD, (PARTS 3 & 4) BY STAN BRAKHAGE
- THE DEAD

Seeing this film you realize what the word "masterpiece" means. SCENES FROM UNDER CHILDHOOD is a masterpiece of cinema, in the real sense of the word, from a master film-maker. SCENES... the total of which is in four parts and runs 135 minutes, is Brakhage at his most stimulating and most rewarding. It is a break-through in the visual explorations of this pioneer film-maker, who describes the film as: "a shattering of the 'myths of childhood' through revelation of the extremes of violent terror and overwhelming joy of that world darkened to most adults by their sentimental remembering of it."

8:30PM THURSDAY NIGHT SCREENINGS OF INDEPENDENT AND AVANT-GARDE FILMS
SAN FRANCISCO ART INSTITUTE--800 CHESTNUT ST.--PHONE 332-1514.
GENERAL ADMISSION: $1.50--ART INSTITUTE STUDENTS/MEMBERS:$1.00 **8:30PM**